Clarinetti (Si♭) 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

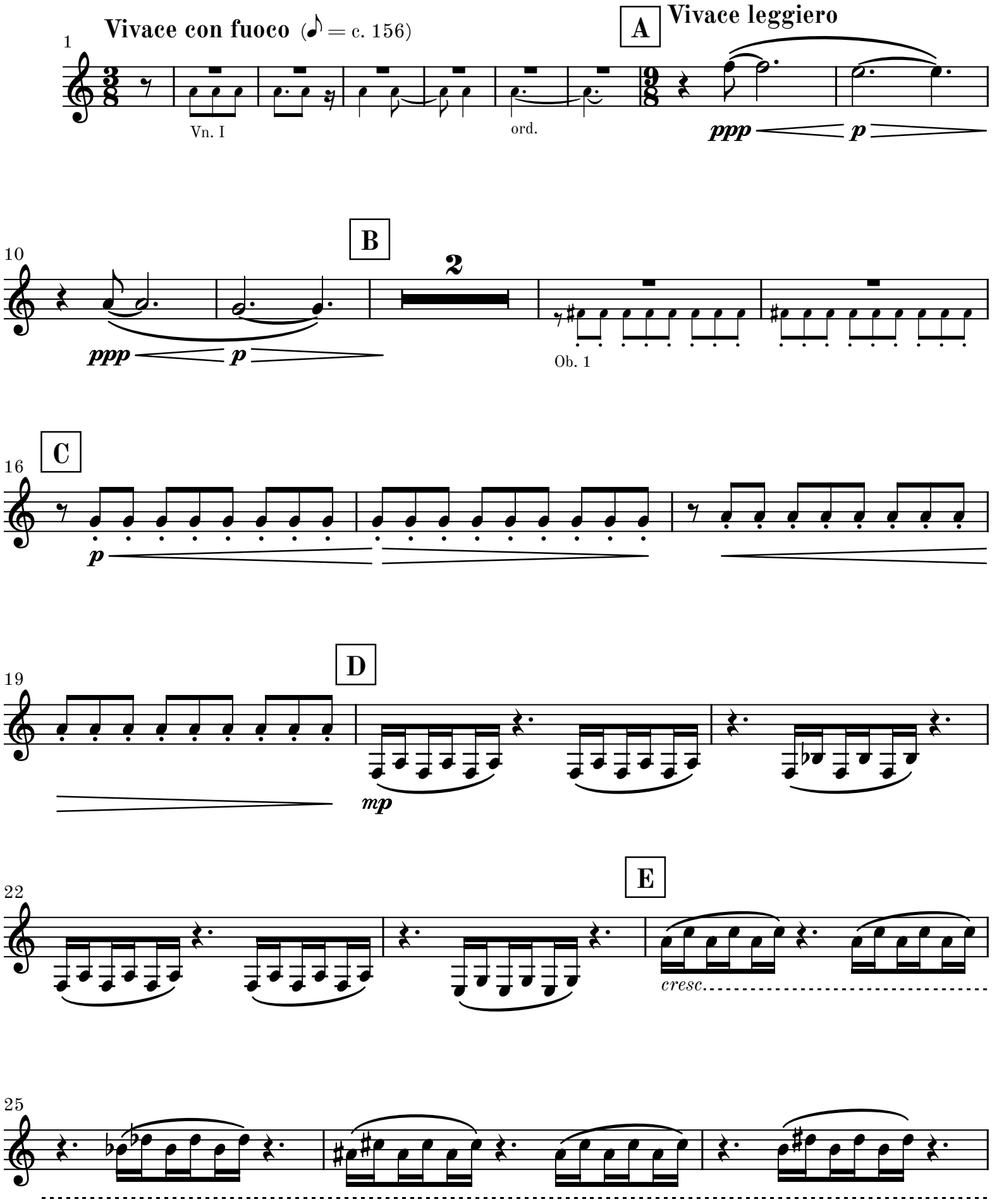
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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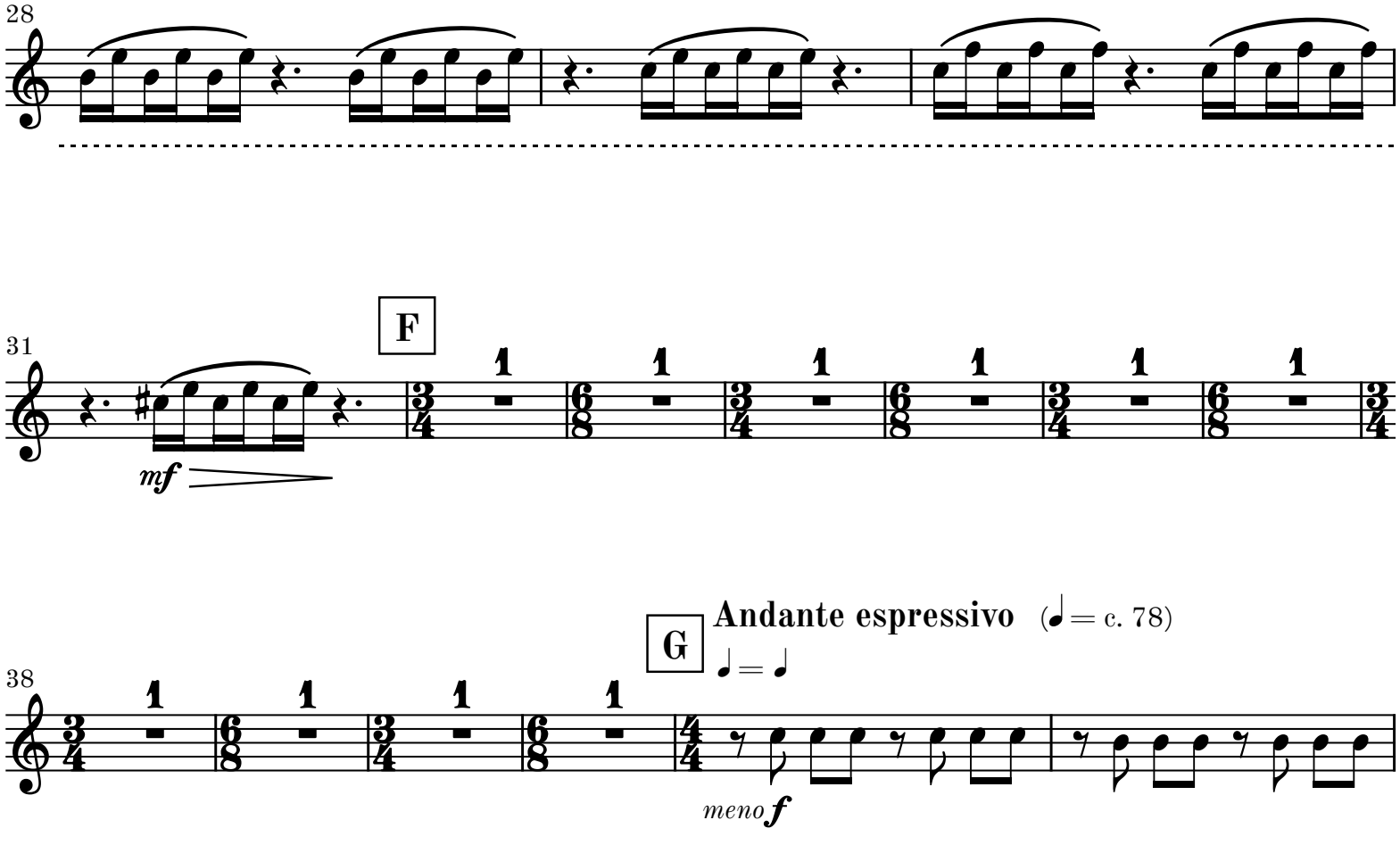
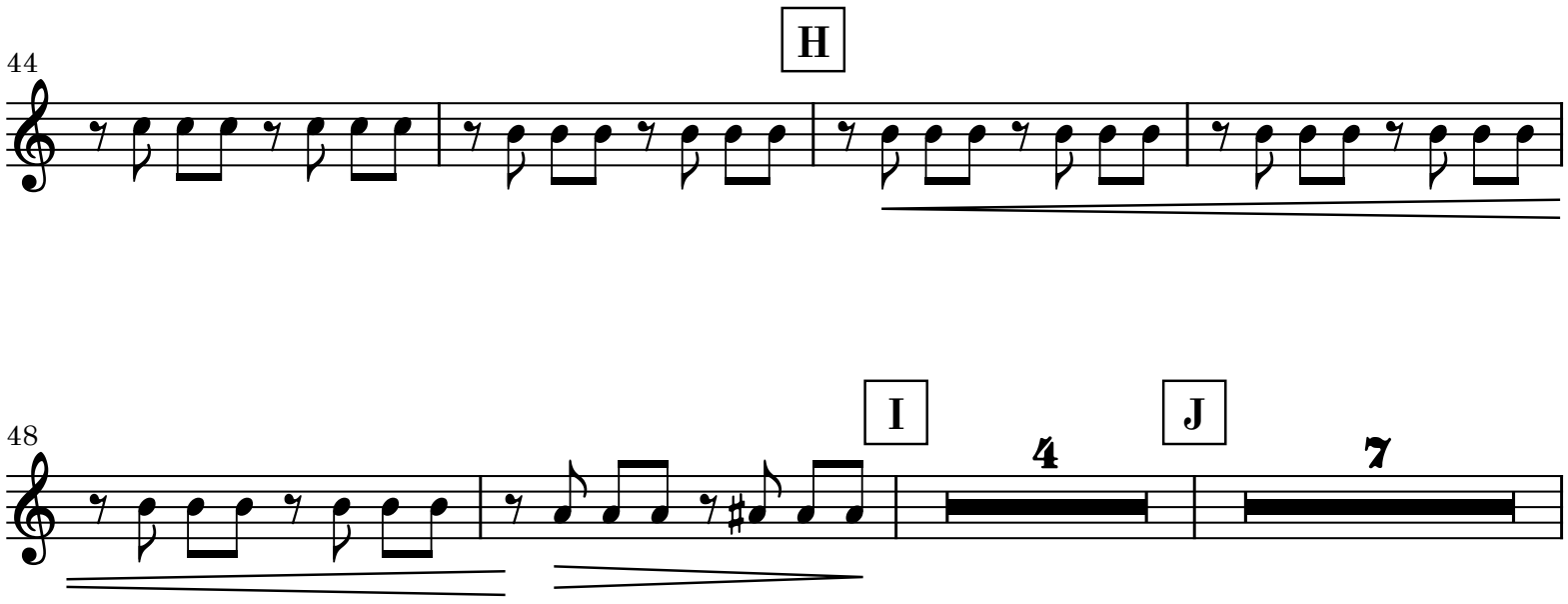

28
31
F
mf
38
G
Andante espressivo (♩ = c. 78)
♩ = ♩
meno f


H
44
48
I
J
4
7

61

poco rit. K a tempo

Fl. 1

70

Vivace (♪ = c. 156)

L

f

72

M

75

78

81

N

rall.

mf

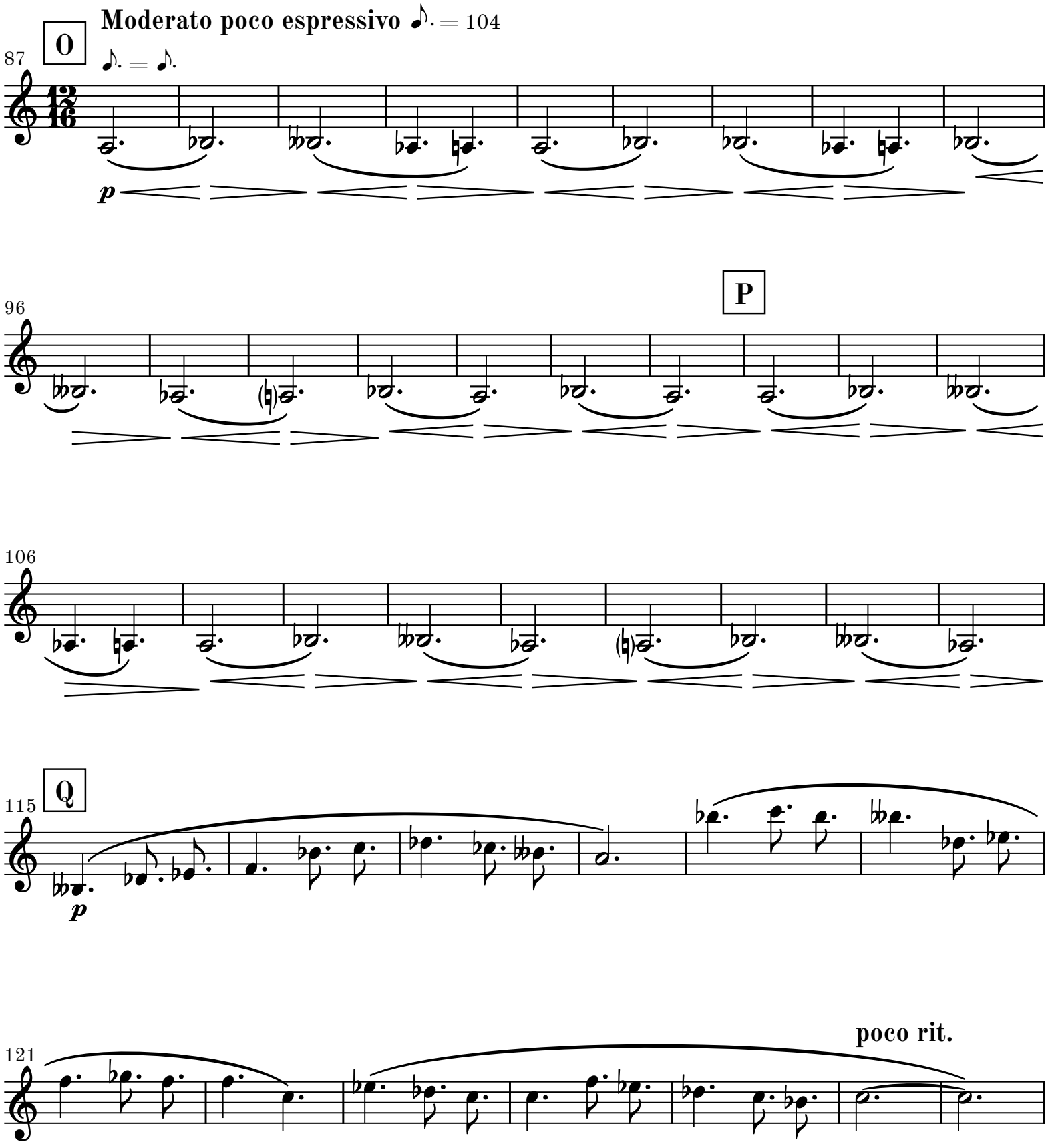
84

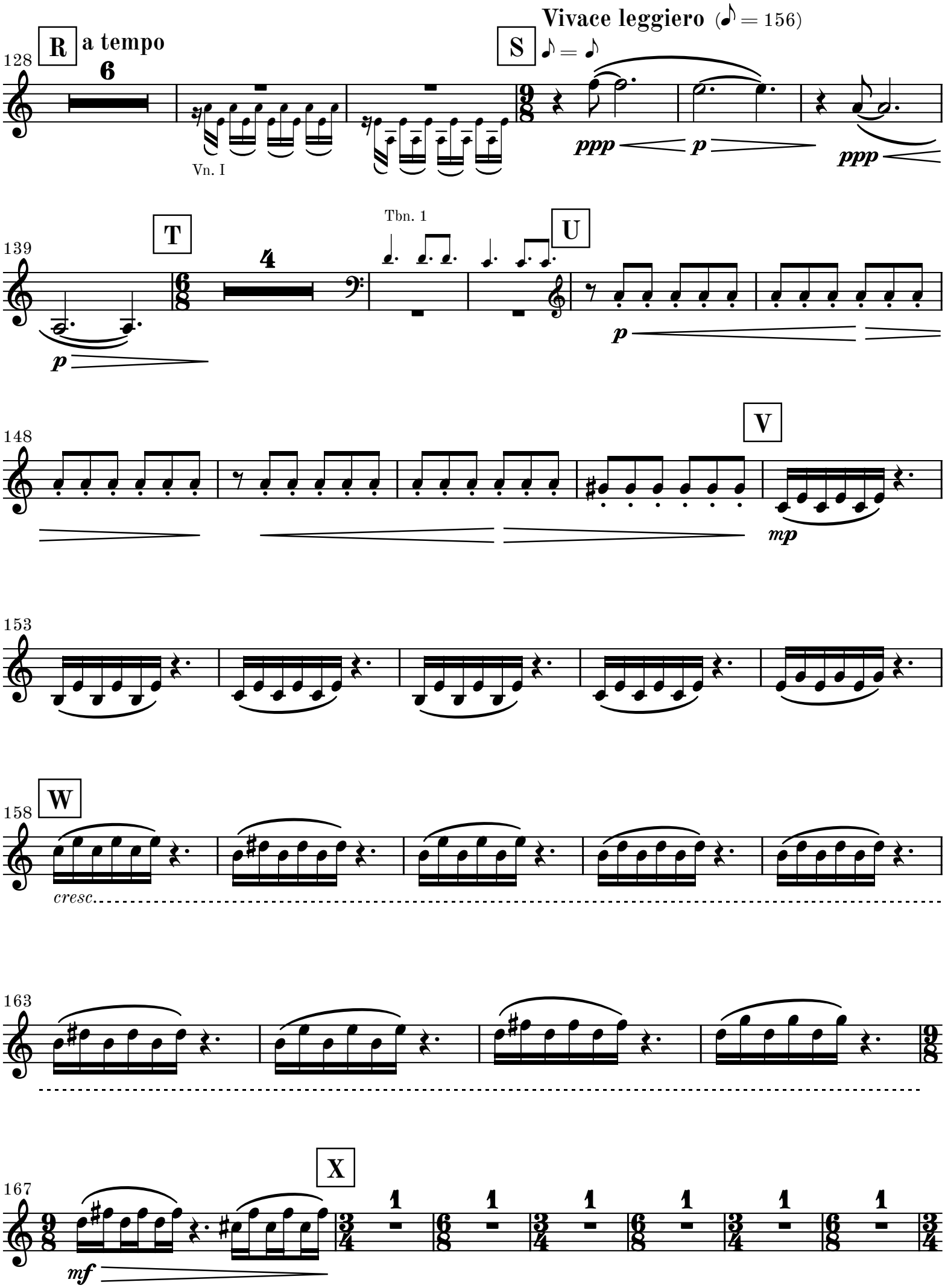
molto rall.

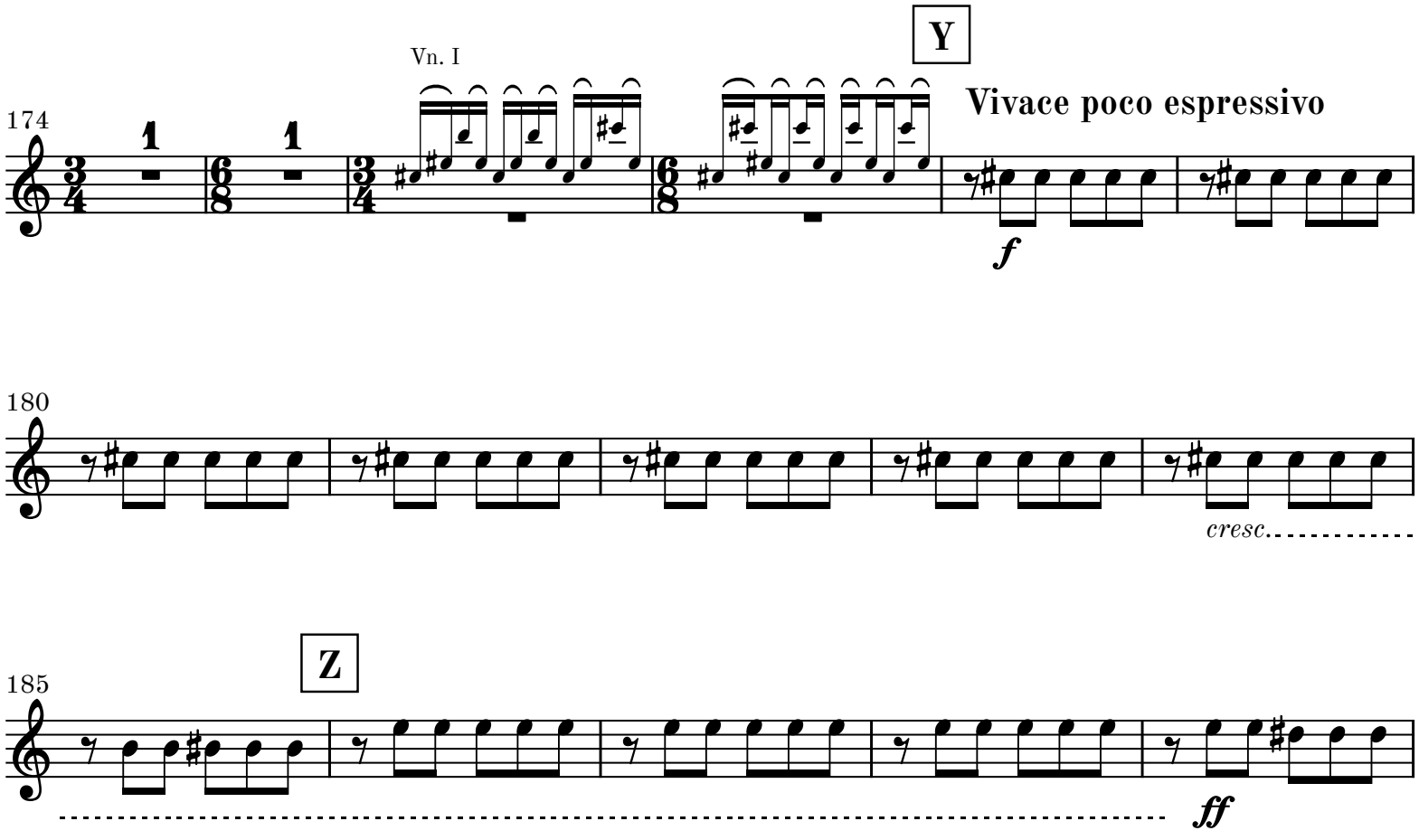
App. *2″*

mp

pp

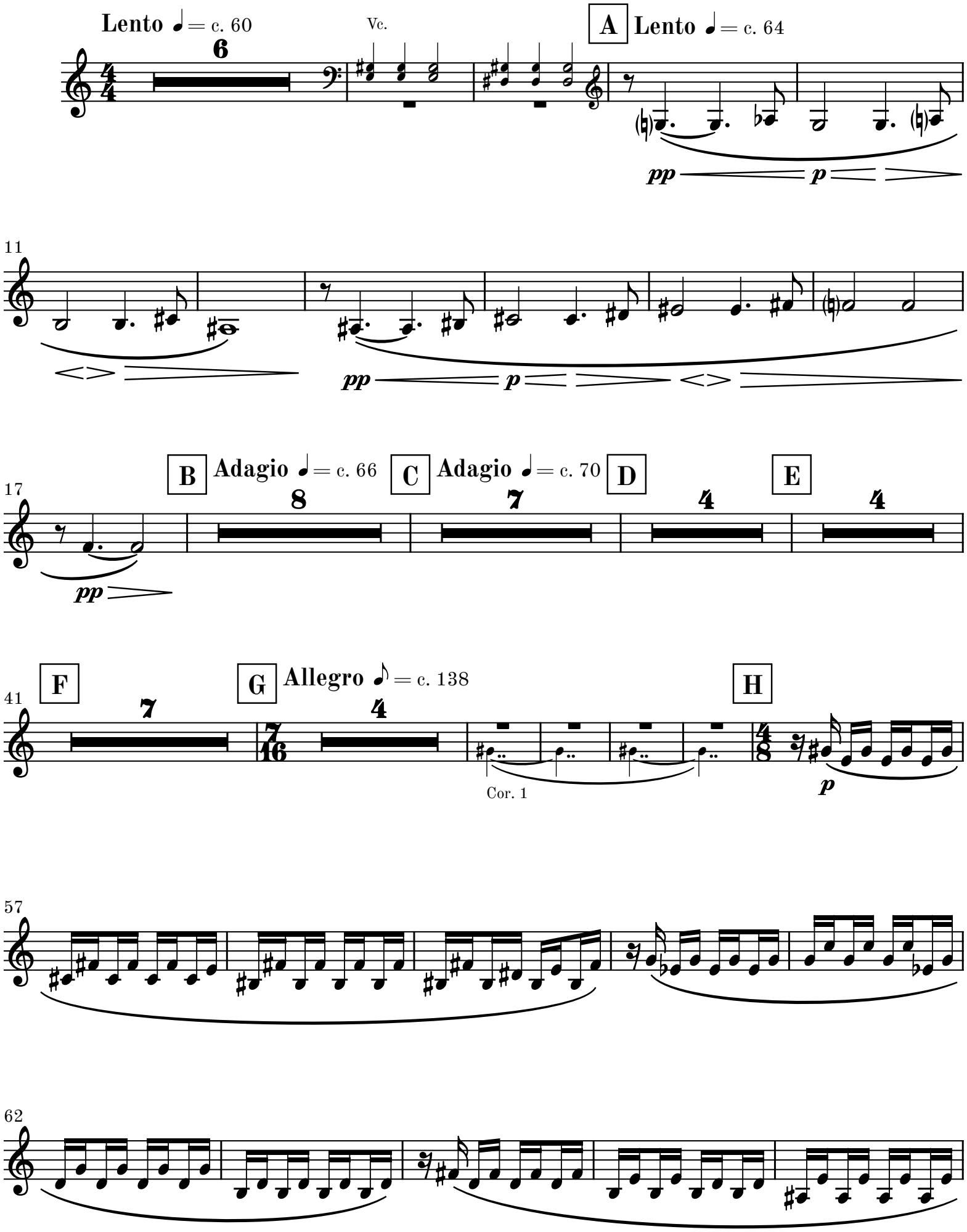

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
p
P
96
106
Q
115
p
121
poco rit.


128
R
a tempo
6
Vn. I
S
Vivace leggiero (♪ = 156)
♪ = ♪
ppp
p
ppp
139
T
4
Tbn. 1
U
p
p
148
V
mp
153
158
W
cresc.
163
167
X
mf


174
Vn. I
Y
Vivace poco espressivo
f
180
cresc.
185
Z
ff
190
194
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩= 60) rit. a tempo rit.
AB
a tempo
213
rit.
AC
a tempo
rit.
a tempo
rit.
AD
Meno mosso rall. molto rall.

2. movement

Ad Passum



67

72 **I**

77

82 **rall.**

86 **J** **Lento** ♩ = c. 60

pp

90 **rall.**

G.P.

94 **K** **Adagio** ♩ = 64 **poco stringendo**

6

Ci

♩. = c. 76 **poco rit.**

L **Adagio** ♩. = c. 64–68 ♩ = ♩.

pp

103

108

113

rit.

118 **M** **a tempo**

mp

121

124

rit.

♩. = c. 64 **string.**

127

130 ♩. = c. 72

N

133 poco string.

136 ♩. = c. 76 poco rit.

mf *f*

139 A tempo ♩. = c. 76

mf

142 rall.

O Adagio ♩ = c. 68–72 rit.

20 2

mp

166

P a tempo

Vn. I

rit.

Q a tempo string.

ppp *cresc.*

177

p

182

R Allegro con moto ♩ = c. 120

S

T

U

210

V

Vn. I

W

p

219

X

p

224

229

Y

Go to next page

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237 **Z**

3

Ci

243 **AA**

mf *cresc.*

246

249 **AB**

f *dim.*

252 **AC**

mf

257 **AD**

264

271 **AE**

cresc. poco a poco *meno* ***f***

277

dim. poco a poco ***mf***

284 **AF**

dim. poco a poco

AG

291

p ***mp*** *dim.*

296

poco rall.

p

299

rall. **app. 4-5"**

pp

303 **AH** **Largo** 𝅗𝅥 = c. 44

1 **4** **AI** **tacet al fine**