Clarinetti (Si♭) 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

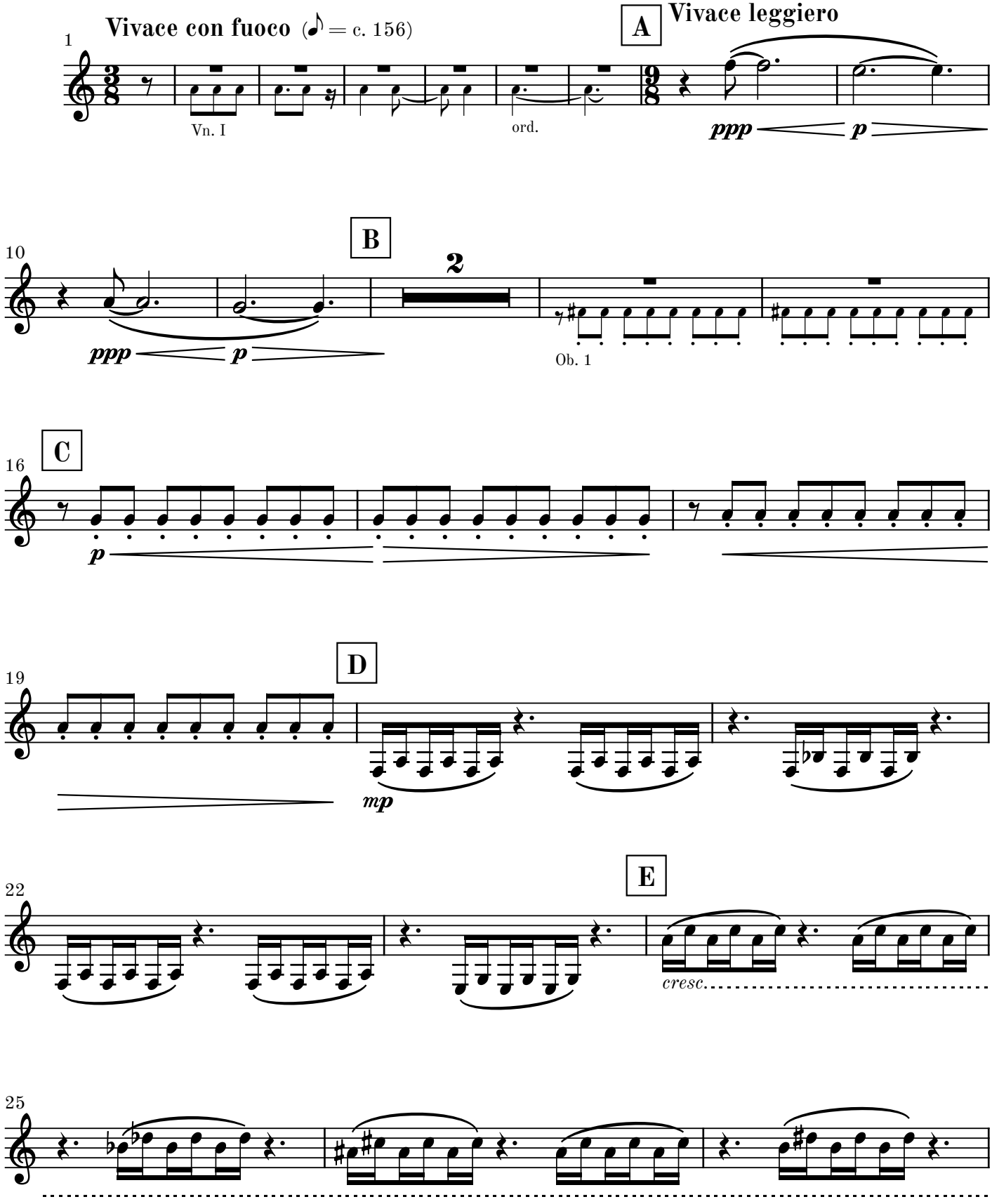
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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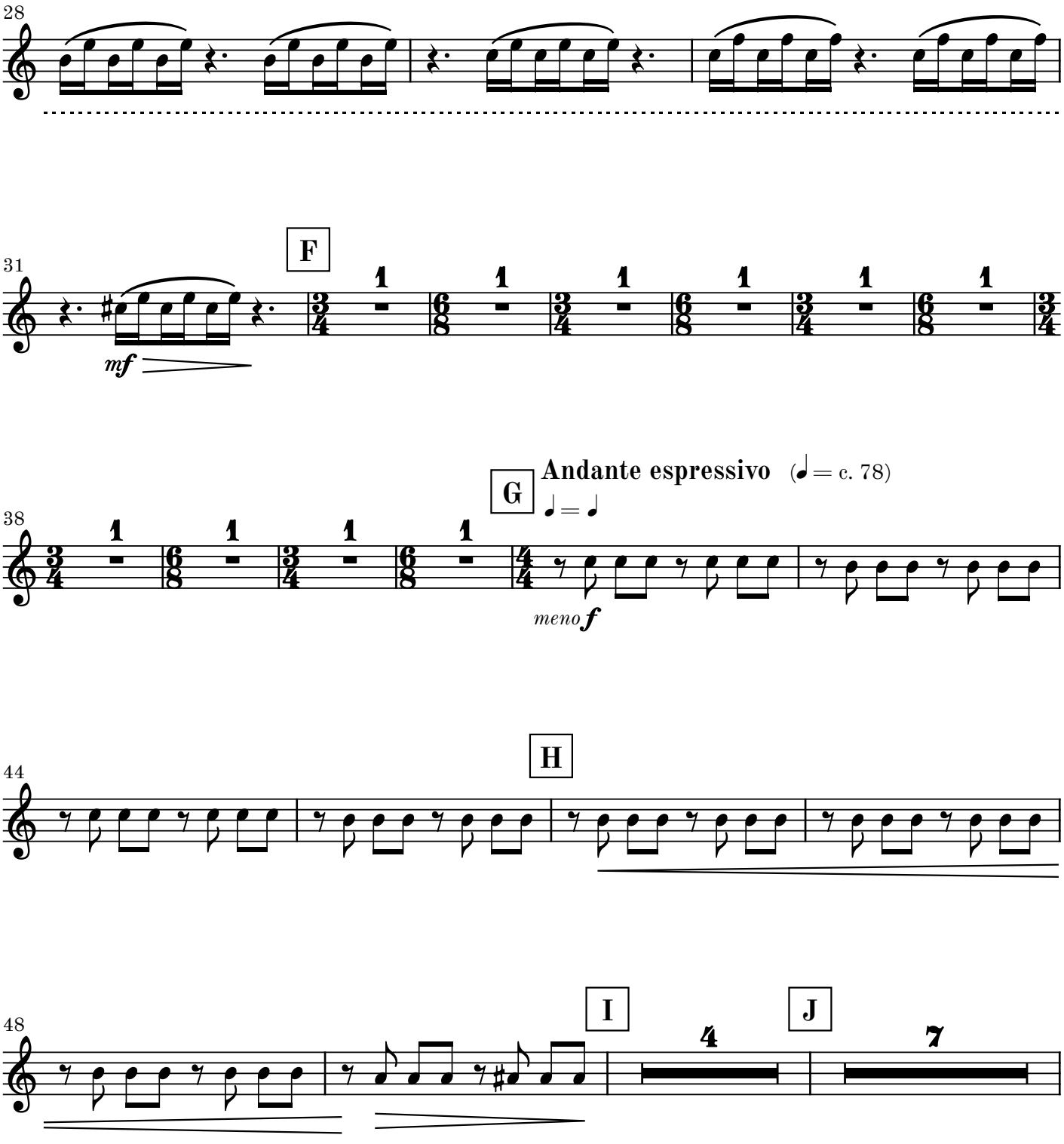
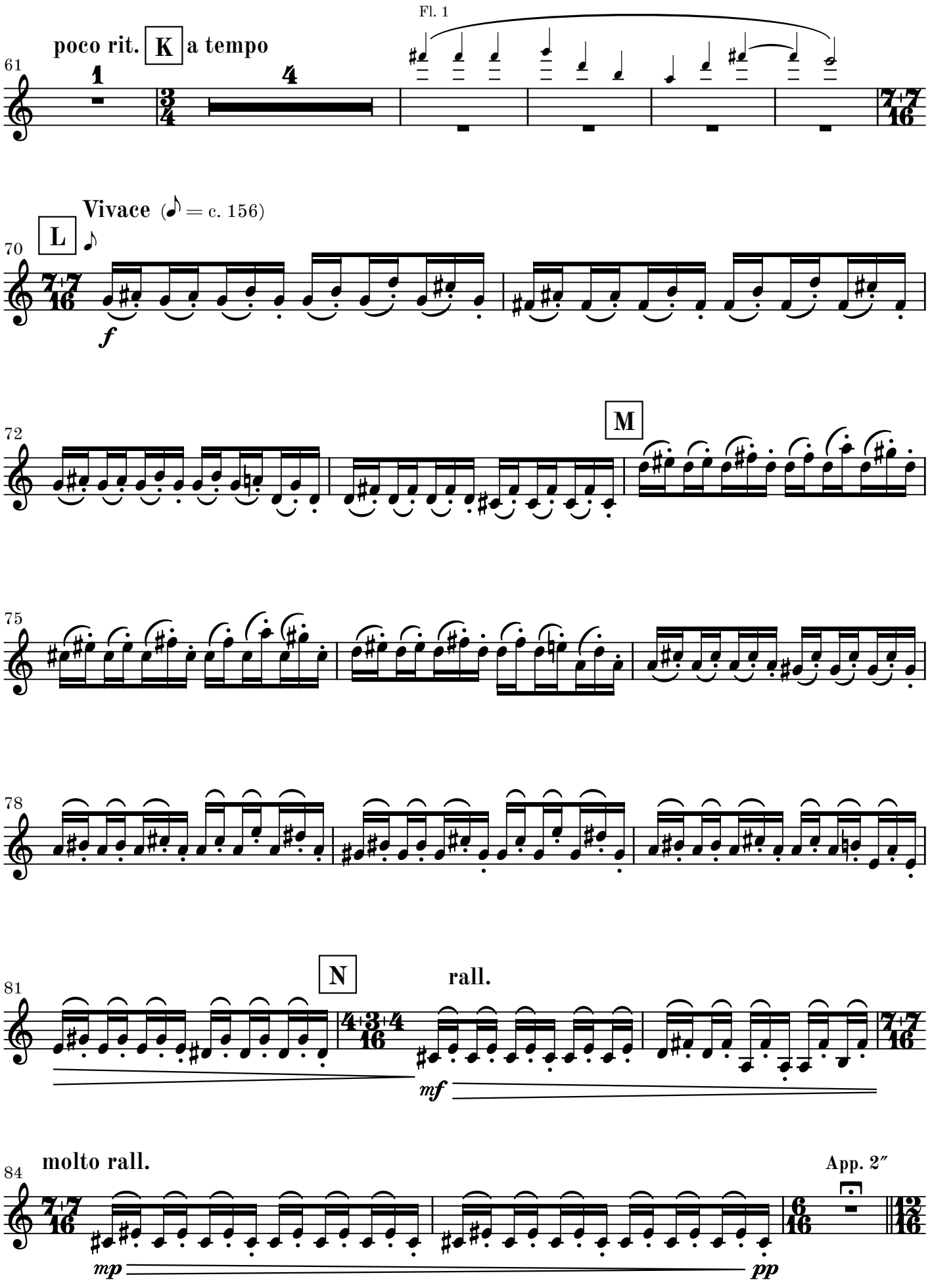
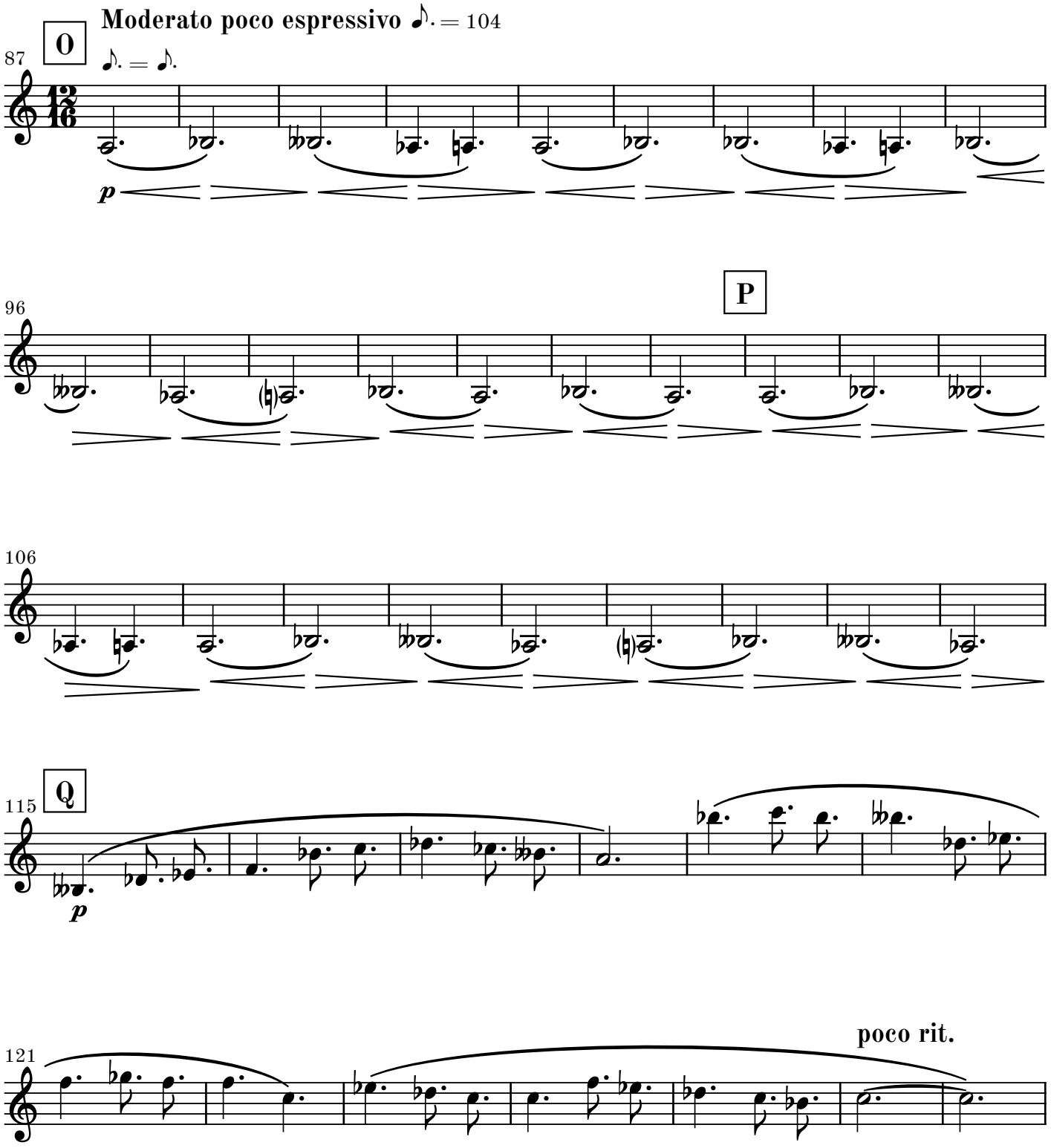
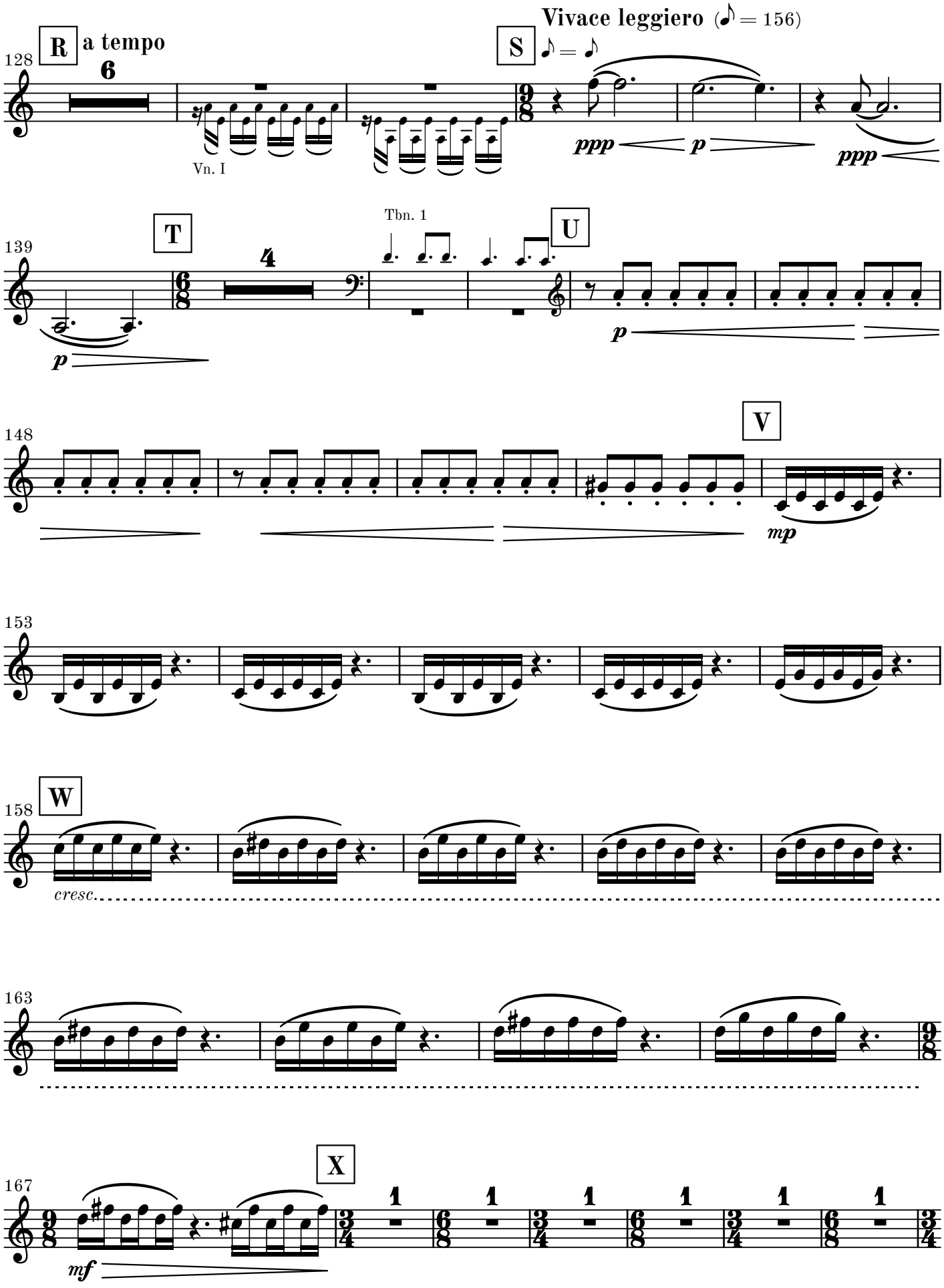
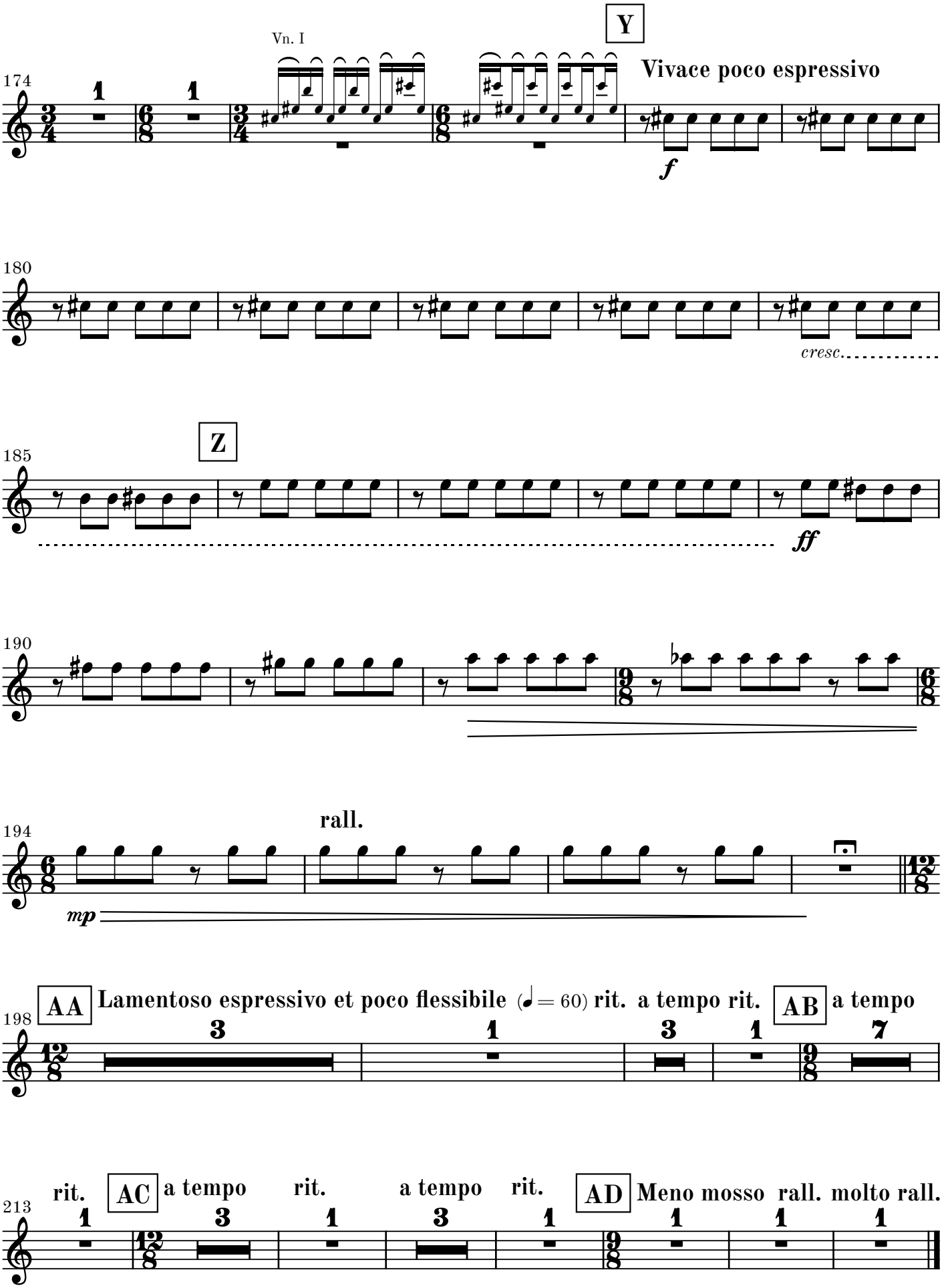

28
31
F
mf
38
G
Andante espressivo (♩= c. 78)
♩= ♩
meno f
44
H
48
I
4
J
7


Fl. 1
poco rit.
K
a tempo
61
Vivace (♪ = c. 156)
L
70
f
72
M
75
78
N
81
rall.
mf
molto rall.
84
App. 2″
mp
pp

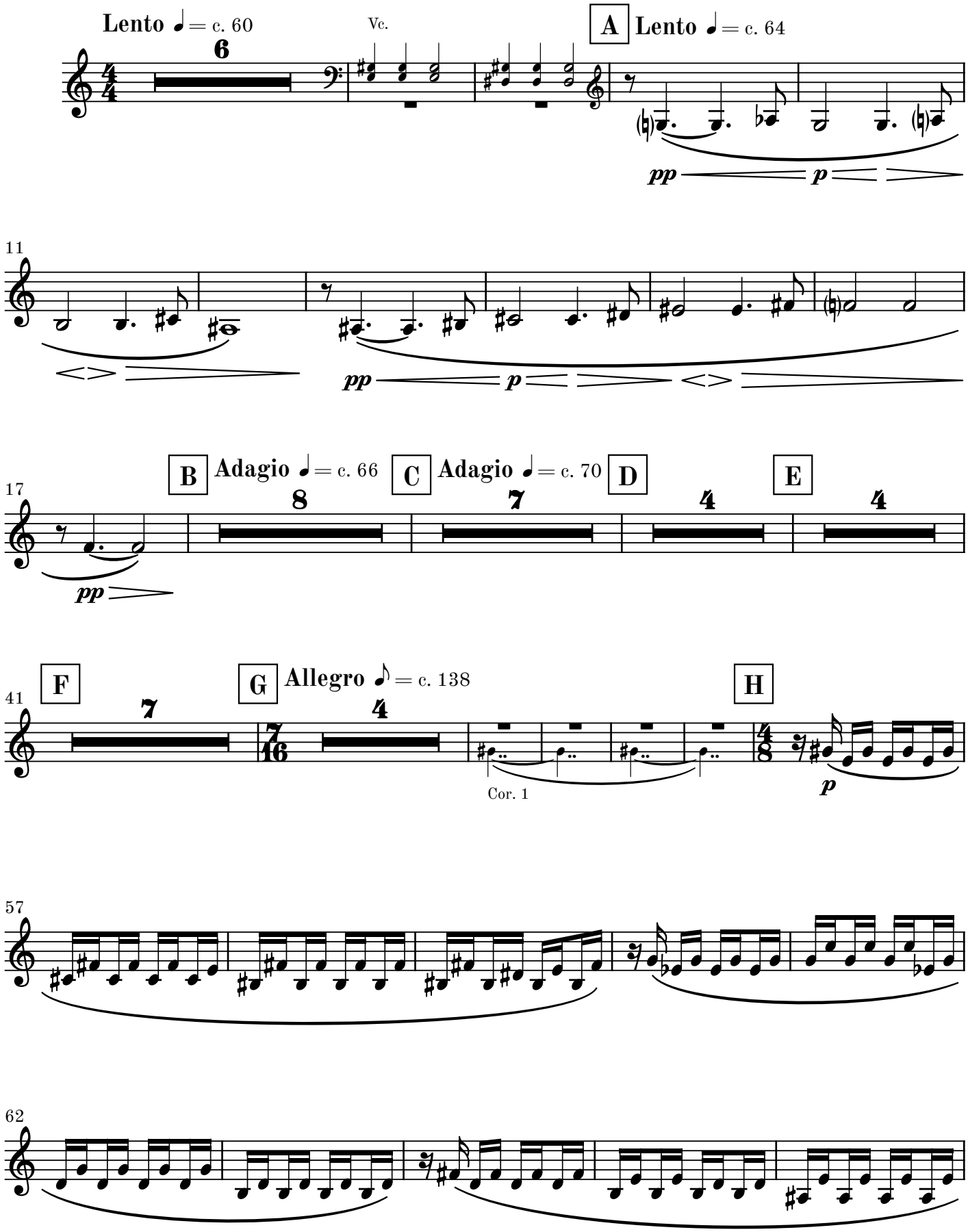

O
Moderato poco espressivo ♪. = 104
87
♪. = ♪.
p
P
96
106
Q
115
p
poco rit.
121

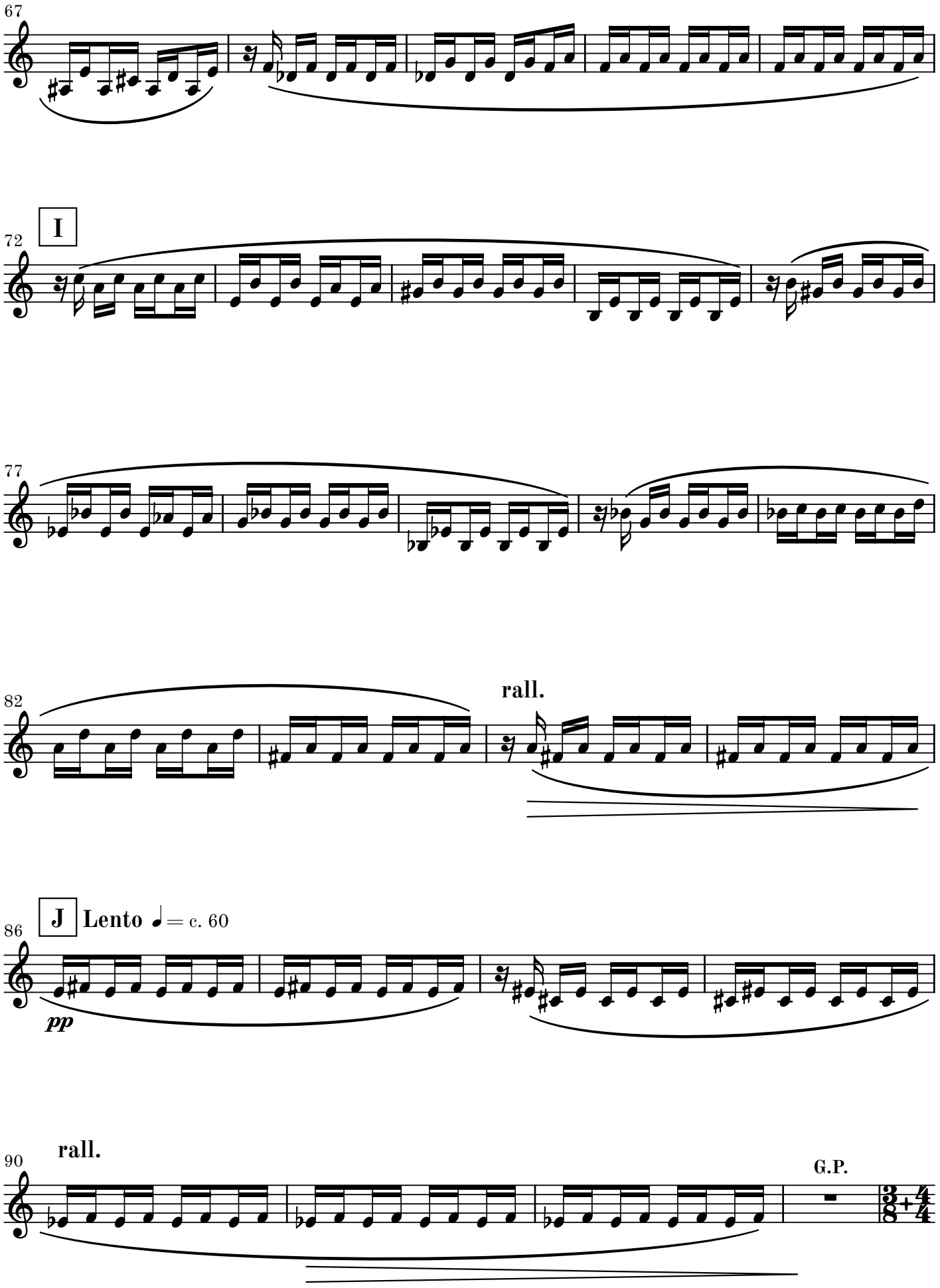

R
a tempo
128
6
Vn. I
S
Vivace leggiero (♪ = 156)
♪ = ♪
ppp
p
ppp
T
139
4
p
Tbn. 1
U
p
148
V
mp
153
158
W
cresc.
163
167
X
mf
1

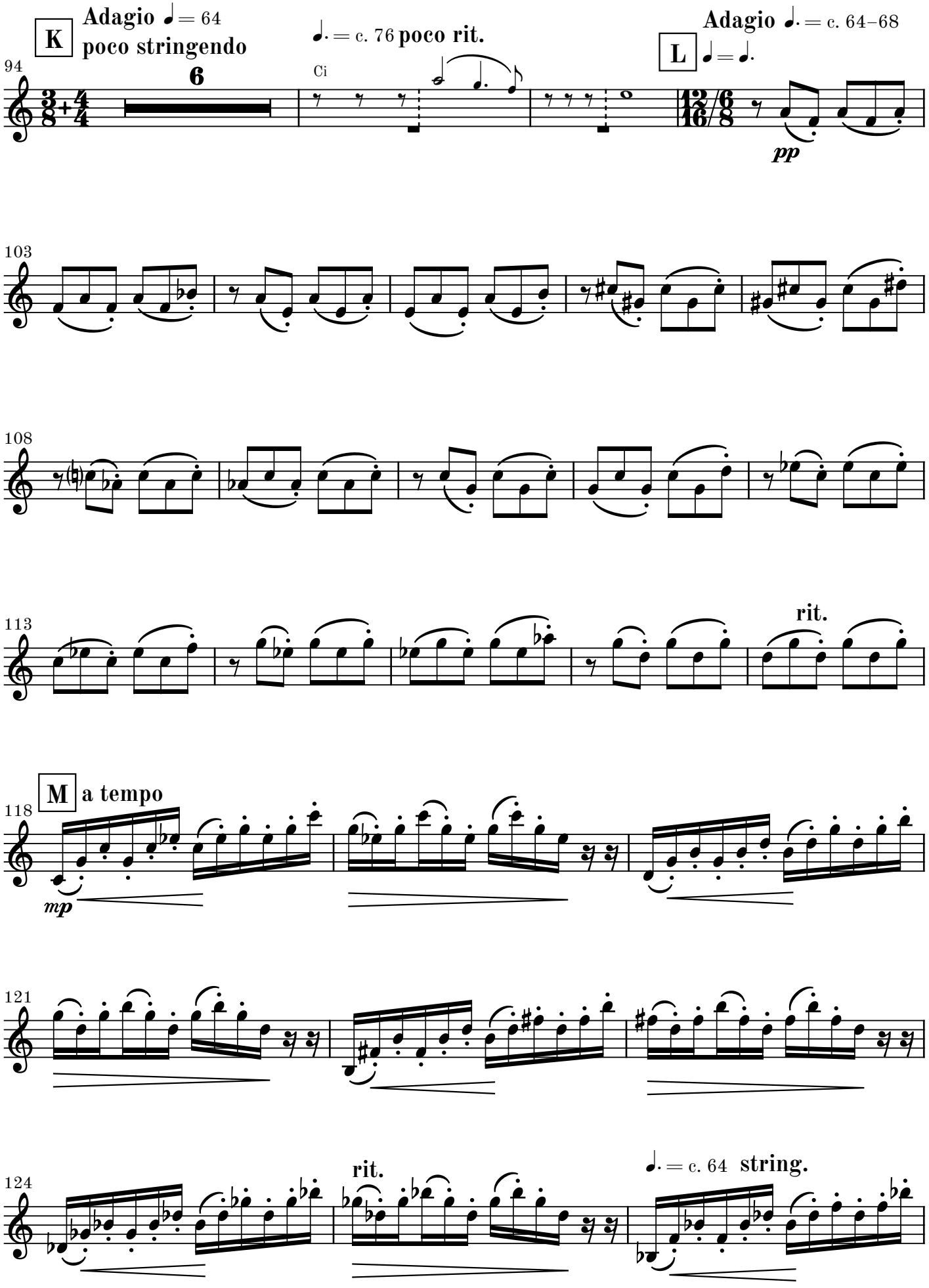

Y
Vivace poco espressivo
Vn. I
f
cresc.
Z
ff
rall.
mp
AA
Lamentoso espressivo et poco flessibile (♩ = 60) rit. a tempo rit.
AB
a tempo
rit.
AC
a tempo
rit.
a tempo
rit.
AD
Meno mosso rall. molto rall.

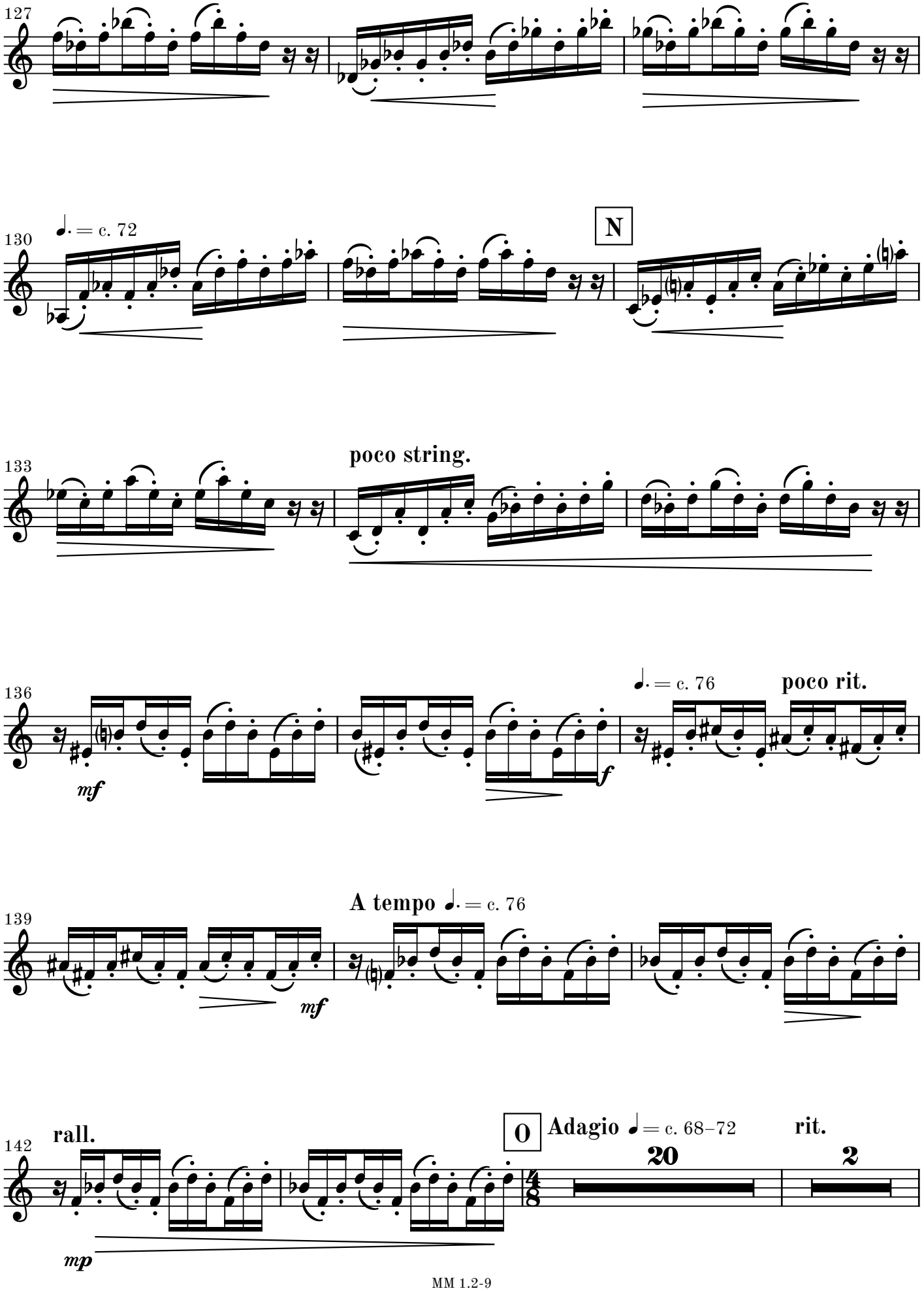
2. movement

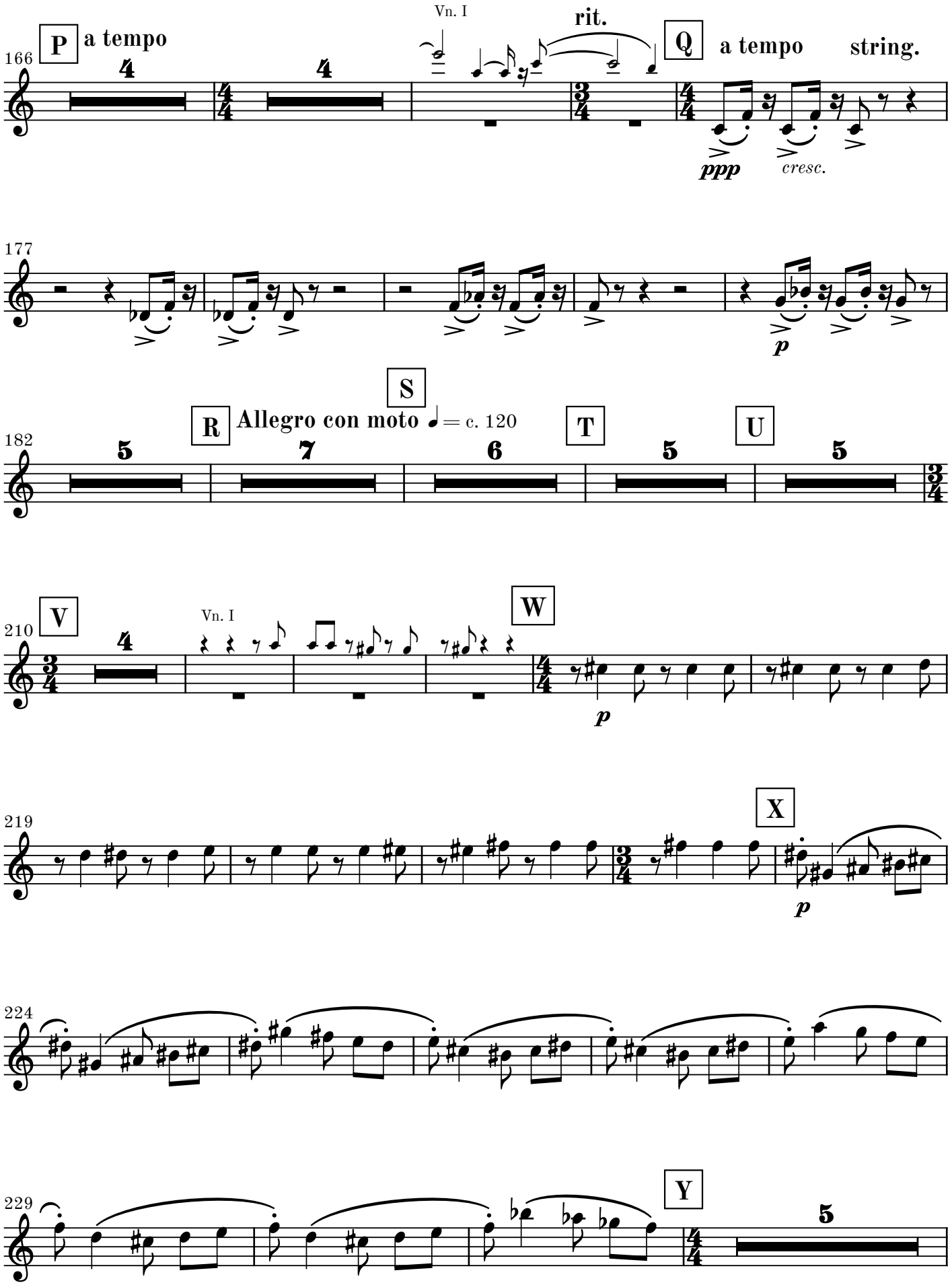
Ad Passum




67
72
I
77
82
rall.
86
J
Lento ♩ = c. 60
pp
90
rall.
G.P.


K
Adagio ♩ = 64
poco stringendo
94
6
♩. = c. 76 poco rit.
Ci
Adagio ♩. = c. 64–68
L
♩ = ♩.
pp
103
108
113
rit.
M
a tempo
118
mp
121
rit.
124
♩. = c. 64 string.


127
130
♩. = c. 72
N
133
poco string.
136
mf
f
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
20
rit.
2


P
a tempo
166
Vn. I
rit.
Q
a tempo
string.
ppp
cresc.
177
p
S
R
Allegro con moto ♩ = c. 120
182
T
U
V
210
Vn. I
W
p
X
219
p
224
Y
229

Go to next page

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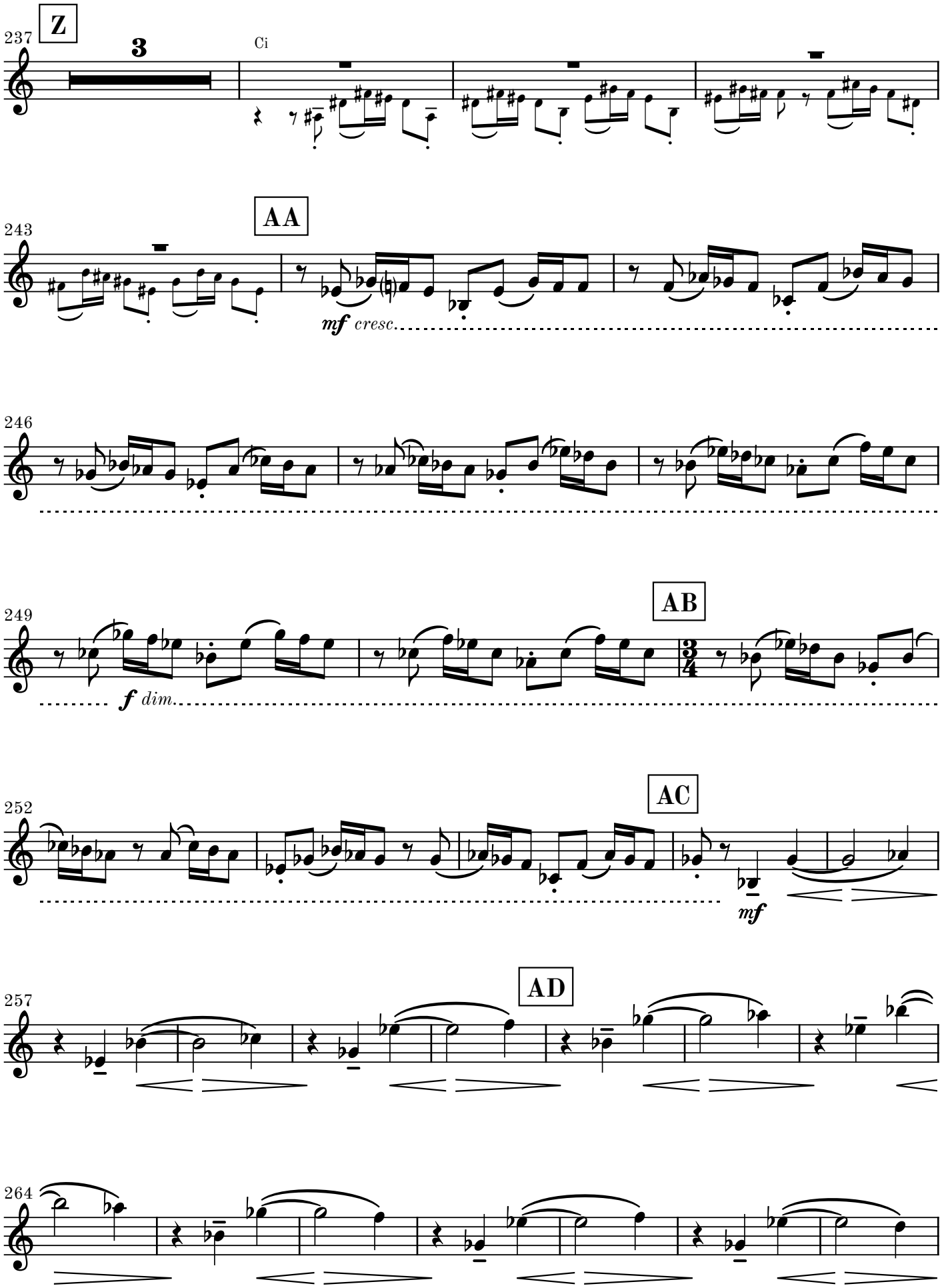

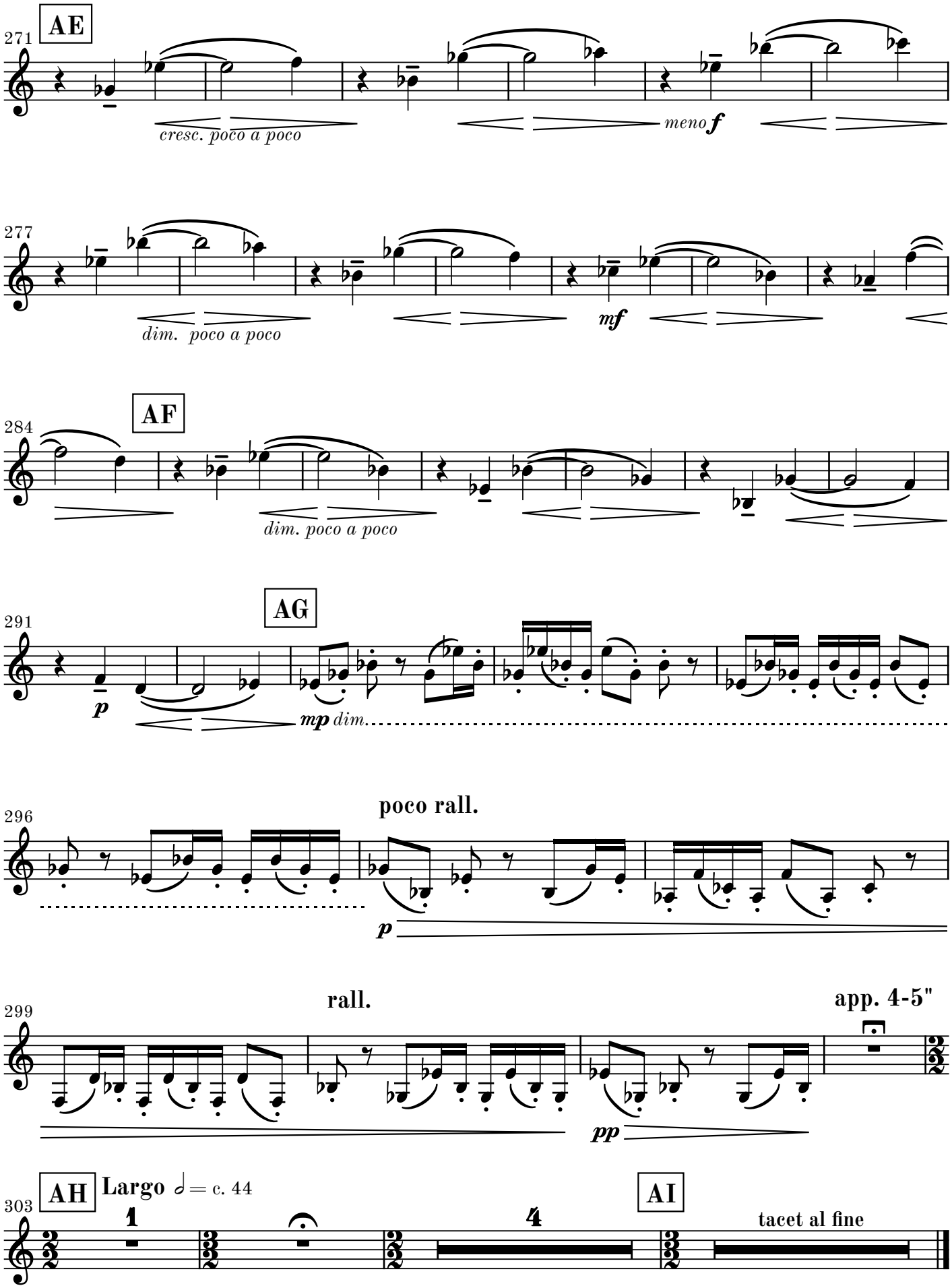
271
AE
cresc. poco a poco
meno f
277
dim. poco a poco
mf
284
AF
dim. poco a poco
291
AG
p
mp dim.
296
poco rall.
p
299
rall.
app. 4-5"
pp
303
AH
Largo ♩= c. 44
1
4
AI
tacet al fine